

BEAUX BOOKS #1



HOME

Is Where The Heart Is



We have spent more time in our homes in 2020 than in any other year. Travel has been restricted, offices have closed, and we have shut our doors in an attempt to keep out the threat of COVID-19. If we are fortunate, our homes are a safe haven, a place of solace and comfort, a space to share with those closest to us. Our homes are where our hearts lie.

In this short catalogue we have brought together 16 books on homes and interiors. There are some old favourites and some new discoveries.

## BEAUX BOOKS

Fine & Rare Books on Art & Culture

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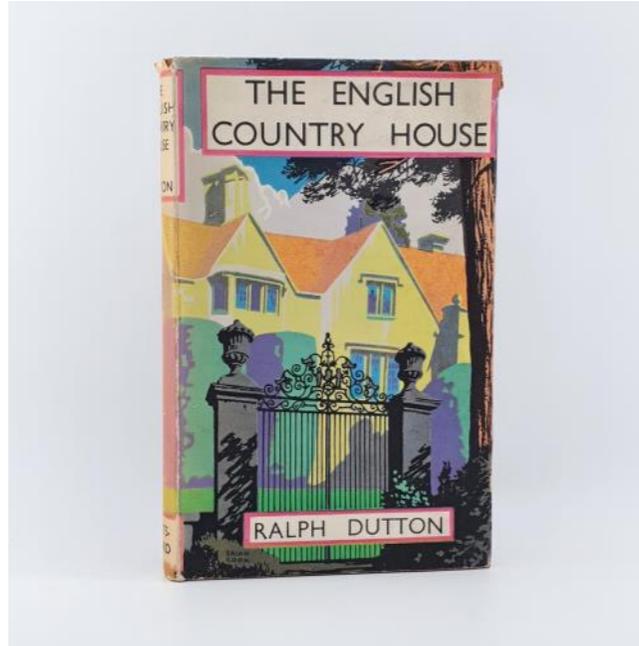
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A concise guide to the English country house, with a striking jacket design by Brian Cook



## The English Country House

Ralph Dutton. Foreword by Osbert Sitwell. Photographs by Will F. Taylor and others.  
Batsford. London. 1943-4. Second revised edition. First published in 1935. Brown cloth-bound hardback, dust jacket. viii, 120 pages. Colour frontispiece and 130 b&w hors-texte illustrations. 220 x 145mm. Very good, in very good dust jacket.

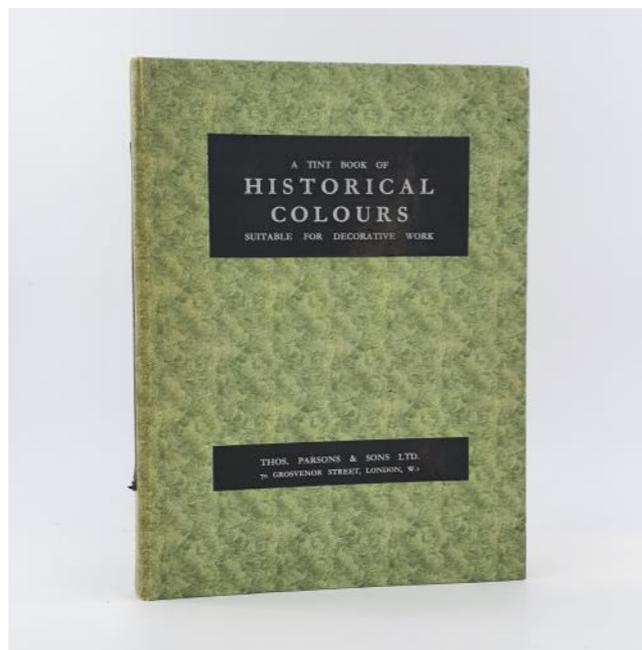
£25

A concise guide to the English country house, and its garden, written with elegance and verve by Ralph Dutton. With a striking jacket design by Brian Cook.

[Full description](#) | [Purchase](#)



## A swatch book of 136 historical colours from the Parsons paint company



### A Tint Book of Historical Colours suitable for decorative work. Library Edition

*Thos. Parsons and Sons Ltd. London. 1954. Fifth edition. Bound in light green boards with title-labels laid down, green and gold water-patterned endpapers. 74 pages containing 136 pasted-in paint samples, protected with tissue guards. 245 x 190mm. Very good.*

£200

Parsons was established at the beginning of the 19th century and became a leading supply of paints for both buildings and coaches. First published in 1934 this was the company's beautifully produced "swatch book" and contained 136 colour samples for paints that could be purchased from the firm. The colours are split into historical periods or styles, including Colours of Egypt, Oriental Colours, Pompeian Colours, Medici Blue, Verdure Tapestry Colours, William & Mary Georgian Greens, Empire Colours, Wedgwood Colours, Adam Brothers, Majolica Colours, Aubusson Tapestry Colours, Treillage Colours, Delft Ware, etc.

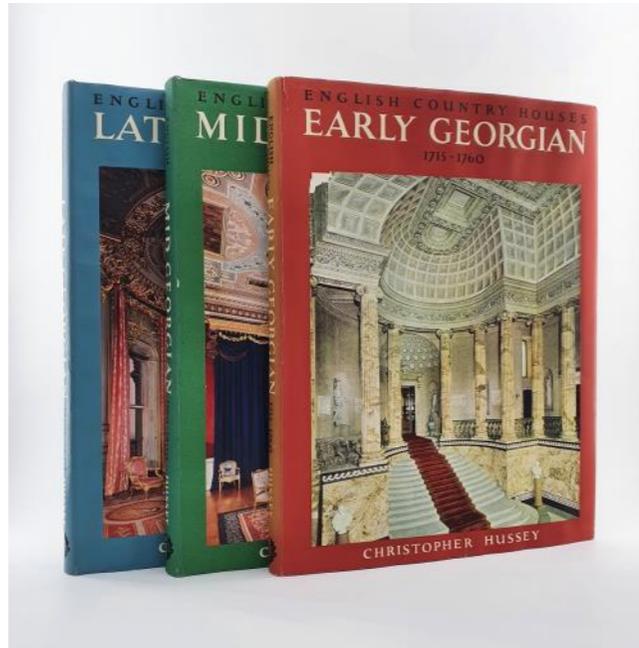
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CUCUMBER. No. 42/H.C. 5.

FENCHING BLUE. No. 43/H.C. 5.

SANG DE BOEUF. No. 44/H.C. 5.

## The classic three volume illustrated set on Georgian country houses in England



### English Country Houses. Early Georgian 1715-1760; Mid Georgian 1760-1800; Late Georgian 1800-1840

Christopher Hussey.

Country Life. London. 1955-1958. First Country Life editions. 3 volumes. Publisher's green buckram with red label and gilt to spine, top-edge gilt, dust jackets. pp. 256; 255; 255. Original 8 page prospectus loosely inserted. 465; 507; 472 b&w photographs. 310 by 245mm. Near fine, in near fine dust jackets.

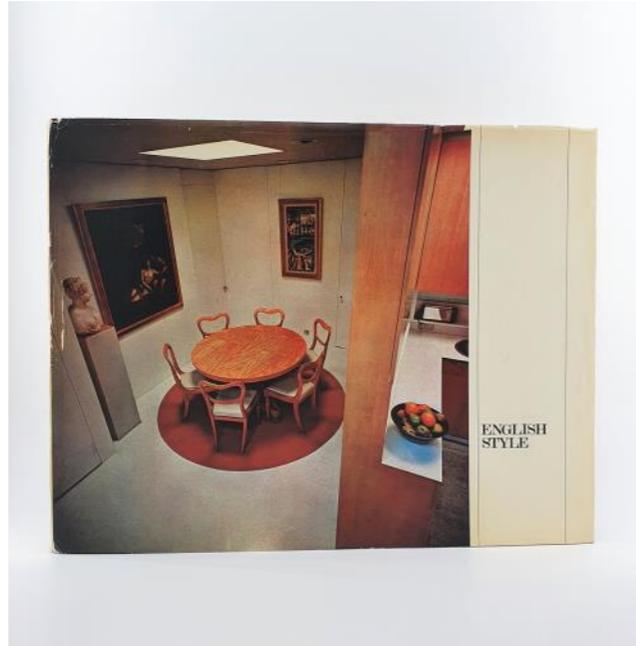
£400

Envisaged as a successor to Tipping's *English Homes* this three volume set on Georgian country houses is still one of the definitive publications on the subject. 86 houses are described and photographed, with a focus on the exterior and interior architecture and decoration. Covering the years from 1715 to 1840 the styles cover Georgian Baroque, Palladian, Rococo, Neo-Classical and Regency.

[Full description](#) | [Purchase](#)



## A survey of the most important and influential homes in England during the 1960s



### English Style

Mary Gilliat. Photographs by Michael Boys.

*The Bodley Head. London. 1967. First edition. Hardback, dust jacket. 144 pages. Illustrated throughout in colour. 285 x 370mm. Very good, in very good dust jacket.*

£180

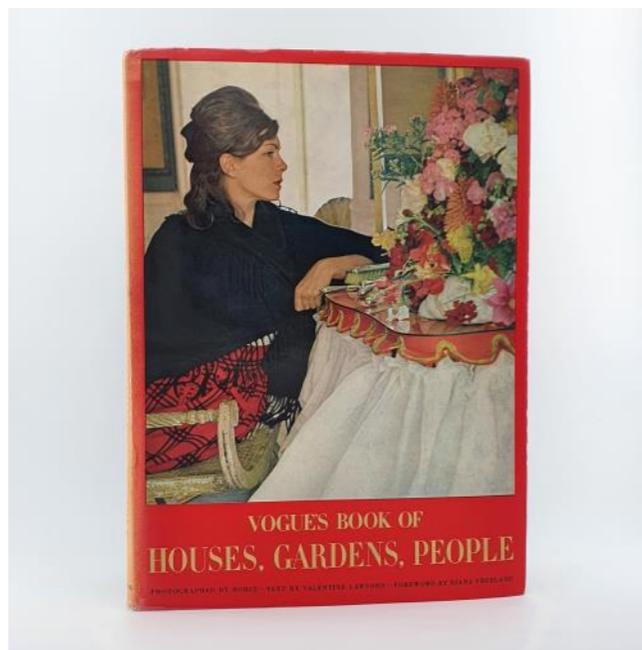
The interiors are divided into stylistic sections: Post-Festival Influence (Robin and Lucienne Day), Sturdy British (Terence Conran), The Purists (Peter Hall, Geoffrey Clarke, Colin St John Wilson), The New Wave (Leslie Waddington), English Style (Ricki Huston), Old Houses Renewed (Kensington Palace, Britwell Salome), Fantasy in Decoration and Designer-Decorators (David Hicks, Jean-Claude Ciancimino, Geoffrey Bennison).

Boys's images capture the 60s aesthetic perfectly. Scarce in the dust jacket.

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## Horst's photographs of the homes of the great and the good of the 1960s



### Vogue's Book of Houses, Gardens, People

Text by Valentine Lawford. Introduction by Diana Vreeland. Photographed by Horst.

*The Viking Press. New York. 1968. First edition. Cloth-bound hardback, dust jacket. 195 pages. Colour and b&w illustrations throughout. 325 x 245mm. Very good, in very good dust jacket.*

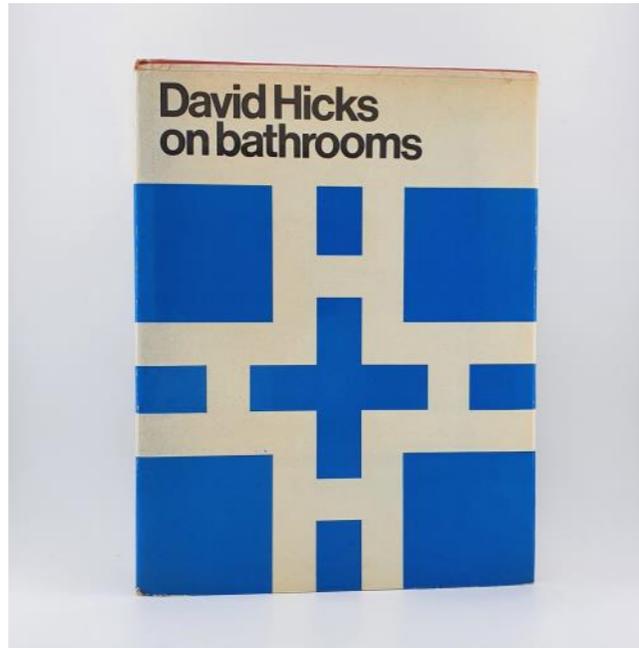
£300

Diana Vreeland provides a short introduction and then eighteen homes, photographed by Horst, are featured, including those of Doris Duke, Desmond Guinness, Emilio Pucci, the Duke and Duchess of Windsor, Baron and Baroness Philippe de Rothschild, Henry Francis du Pont, Cy Twombly, and Lord and Lady Eliot. The photographs and text are taken from the original "Fashions in Living" articles published in *Vogue* magazine between 1963 and 1968.

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## Hicks' classic vintage book on bathrooms



### David Hicks on bathrooms

David Hicks.

Britwell Books. Britwell Salome. 1970. First edition. Cloth-bound hardback, dust jacket. 151 pages. Illustrated throughout, including 32 large colour plates. 310 x 245mm. Very good, in very good dust jacket.

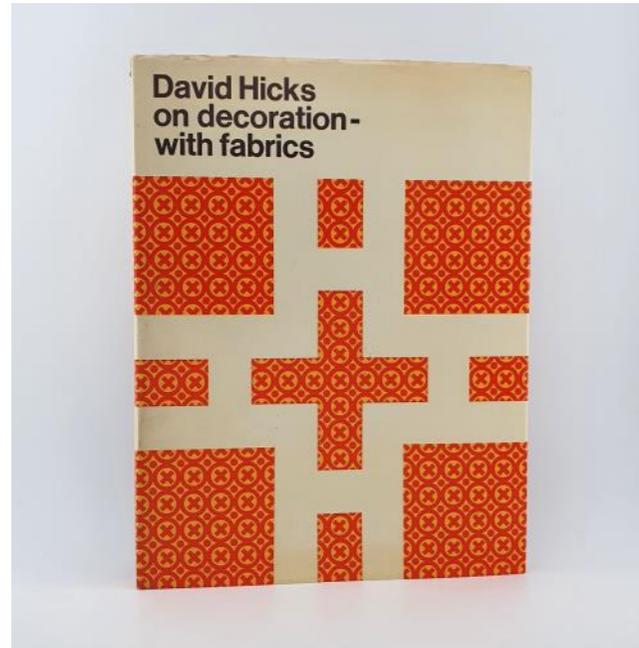
£120

David Hicks' classic vintage book on bathrooms, with the striking dust jacket with Hicks' iconic cross design. It is the third volume in the Hicks design series and features his work in the United States, Switzerland, England, France, Holland and Nassau. Most of the illustrations were taken specially for the book and include bathrooms, cloakrooms and dressing rooms. It also features the work of other designers and "amateurs of taste".

[Full description](#) | [Purchase](#)



Hicks creates brilliant and original interiors through his use of fabrics



### David Hicks on Decoration - with fabrics

David Hicks.

Britwell Books. London. 1971. First edition. Yellow cloth-bound boards, dust jacket. [c. 200 pages]. Illustrated with full-page images, including 48 colour plates. 310 x 245mm. Very good, in very good dust jacket.

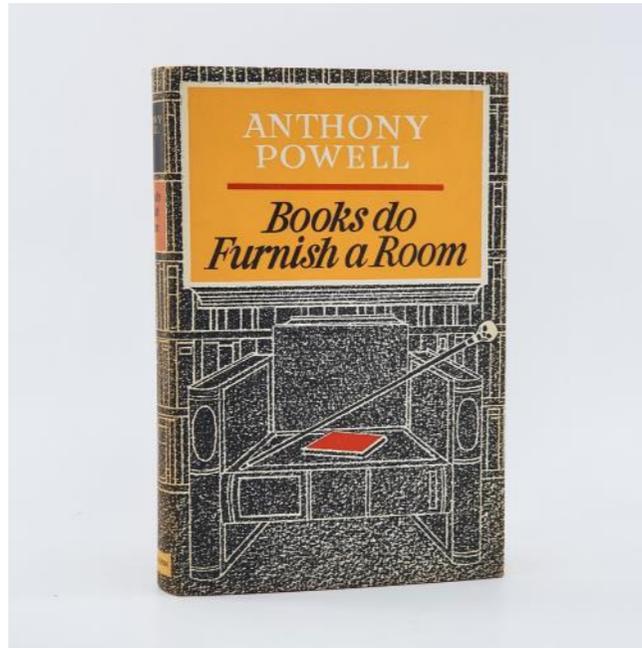
£120

This is the fourth volume in the Decoration series by David Hicks. It focuses on Hicks' use of fabric; his treatment of curtains, upholstery, bed-hangings, fabric-covered walls and other soft furnishings. Through images of his interior projects he teaches the reader how to successfully combine different patterns, colours and textures. Hicks was known for his bold use of strong colours and patterns and his highly original compositions are shown here in their full glory.

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The perfectly titled Anthony Powell novel



### **Books do Furnish a Room**

Anthony Powell.

*William Heinemann Ltd. London. 1971. First edition. Red cloth-bound hardback, dust jacket. 241 pages.  
195 x 130mm. Near fine, in near fine dust jacket.*

£100

The tenth volume in Anthony Powell's twelve volume sequence *A Dance to the Music of Time*. With the jacket designed by James Broom-Lynne.

**[Full description](#) | [Purchase](#)**

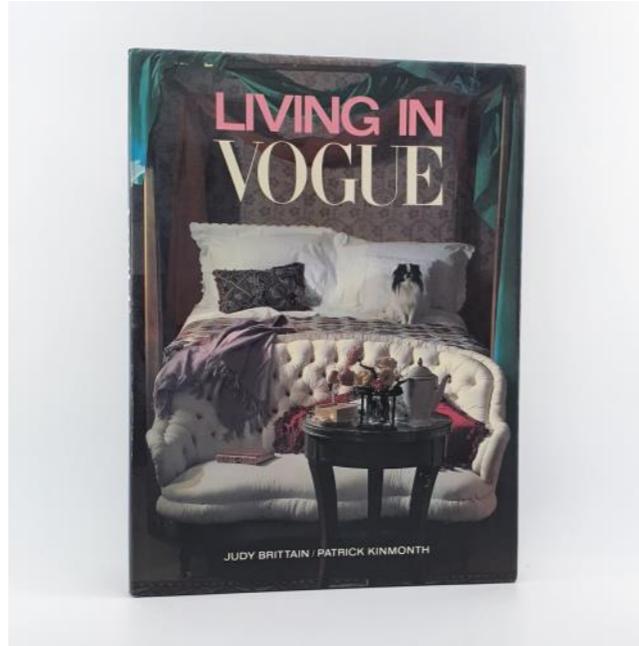
ANTHONY POWELL

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# BOOKS DO FURNISH A ROOM

A NOVEL

A treasure trove of interiors belonging to the most stylish personalities of 1980s Britain



## Living in Vogue

Judy Brittain & Patrick Kinmonth.

Century Publishing. London. 1984. First edition. Cloth-bound hardback, dust jacket. 160 pages. Colour photographs throughout. 305 x 225mm. Very good, in very good dust jacket.

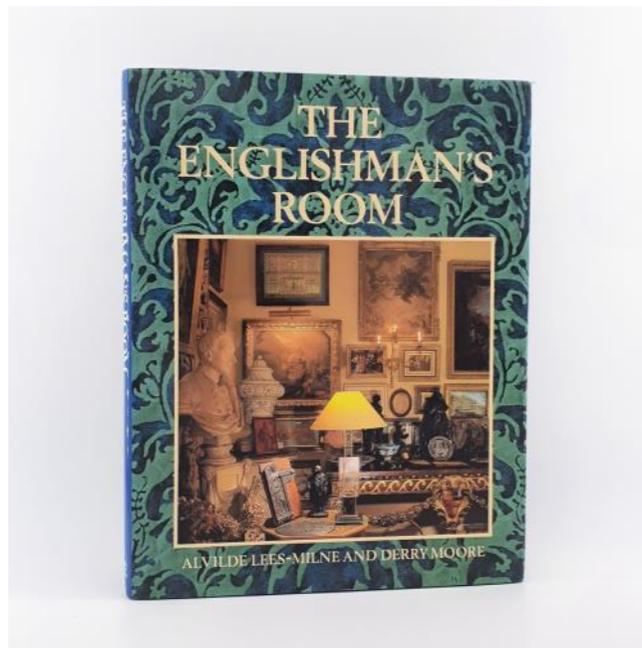
£95

A veritable treasure trove of interiors are featured in this book. Here are the homes of some of the most stylish and creative personalities in 1980s' Britain, including Nicky Haslam's Hunting Lodge, David Hockney's London Studio, Christopher Gibbs' Davington Priory, David Hicks' Albany set, Geoffrey Bennisson's Brighton apartment, Manolo Blahnik's Notting Hill apartment, Angus McBean's Elizabethan Hall, and Grace Codrington's "Two White Rooms in Fulham".

[Full description](#) | [Purchase](#)



Mlinaric, Hicks, Bogarde and Gielgud reveal their favourite rooms



### The Englishman's Room

Edited by Alvide Lees-Milne. Photographs by Derry Moore.

Viking. Middlesex. 1986. First edition. Blue cloth-bound hardback, dust jacket. 144 pages. Illustrated throughout with colour photos. 280 x 230mm. Near fine, in near fine dust jacket.

£80

A collection of 31 Englishmen's rooms, beautifully photographed by Derry Moore. Each room is accompanied by an article by its owner explaining the history and character of their favourite rooms. The book includes rooms belonging to David Hicks, David Mlinaric, John Gielgud, Hardy Amies, Partick Leigh Fermor, Dirk Bogarde, Teddy Millington-Drake and The Duke of Devonshire.

[Full description](#) | [Purchase](#)



## A photographic tour of the iconic house and art collection



### A way of life. Kettle's Yard

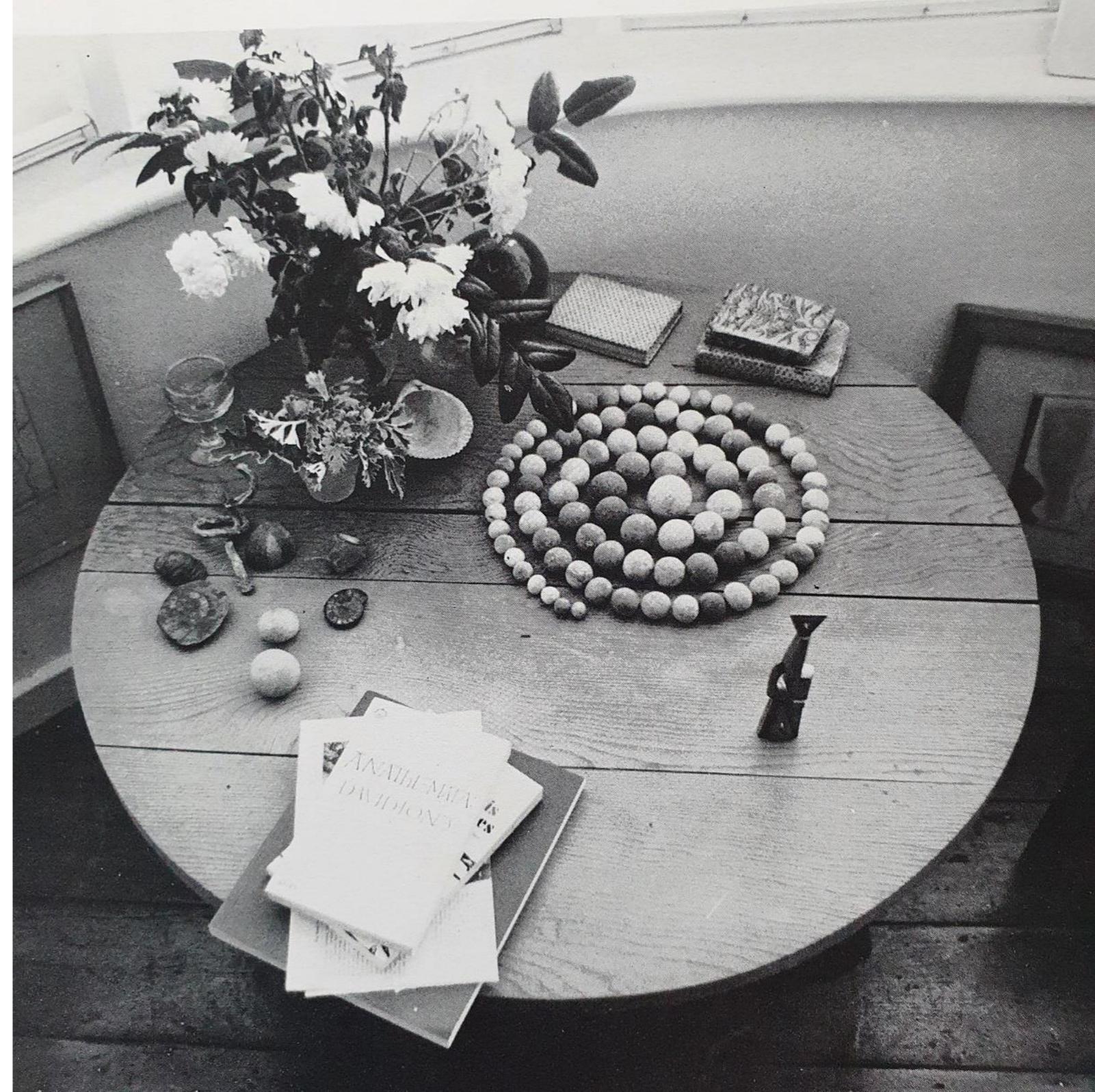
Jim Ede.

Cambridge University Press. Cambridge. 1996. Second edition. First published in 1984. Hardback, dust jacket. 254 pages. Illustrated with b&w photographs. 300 x 315mm. Near fine, in near fine dust jacket.

£100

A photographic guided tour of Jim Ede's Kettle's Yard. Kettle's Yard was a series of cottages in Cambridge restored by Ede as a place to live and as a place to house his collection of twentieth century art. The residence became internationally renowned and was open to students and visitors from around the world. The art includes pieces by David Jones, Christopher Wood, Miro, Winifred Nicholson, Brancusi, Ben Nicholson, Gaudier-Brzeska, Henry Moore, and Lucie Rie.

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Weber's photographic insight into the idiosyncratic flourishes which make a house a home



### A House is Not a Home

Bruce Weber. Introduction by Paul Bowles. Edited & Designed by Dimitri Levas.  
*Bulfinch Press, Boston. 1996. First edition. Cloth-bound hardback, dust jacket. [c.180 pages]. Over 170 full-page colour and duotone plates. 350 x 280mm. Near fine, in very good dust jacket.*

£95

Bruce Weber takes the reader around the world, looking at how creative individuals' homes reflect their own particular personalities. Here are interiors and exteriors, panoramas and details: Siegfried and Roy's tiger-striped (and tiger-filled) Las Vegas suite; Georgia O'Keefe's ghost ranch in New Mexico; the Duchess of Devonshire's stately home in England; Andrew Wyeth's Maine lighthouse retreat; Diana Vreeland's New York apartment; Cy Twombly's palazzo; and Weber's own Montana ranch. Something of a departure from Weber's usual subject matter, the book has echoes of Horst's *Vogue's Book of Houses, Gardens, People*.

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John Harris's memoirs, capturing the romantic-tragic world of England's lost houses



**No Voice from the Hall. Early Memories of a Country House Snooper & Echoing Voices. More Memories of a Country House Snooper**

John Harris.

John Murray. London. 1998; 2002. First editions. Cloth-bound hardbacks, dust jackets. xiv, 242; xii, 241 pages. 82 & 29 black and white illustrations. 225 x 145mm. Near fine, in near fine dust jackets.

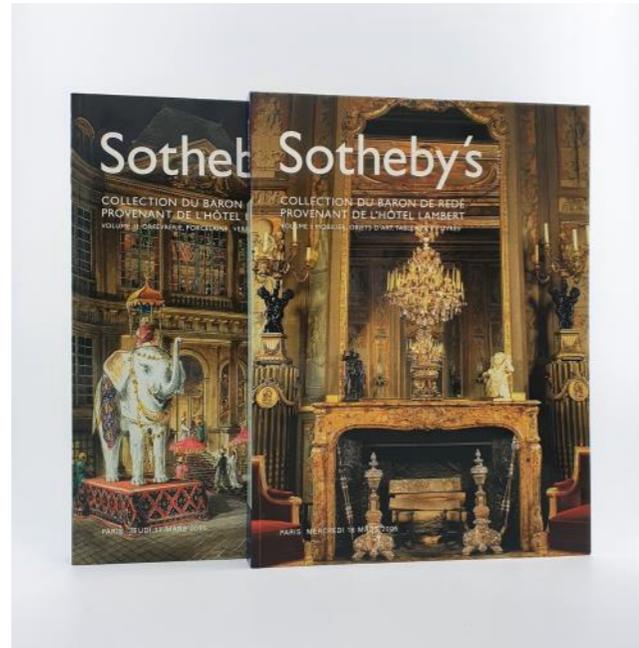
£120

The two volumes of memoir by John Harris capturing the romantic-tragic world of England's lost houses and his career as an architectural historian. *No Voice from the Hall* covers the post-War years, when Harris travelled around the country visiting over 200 country homes, all of which were on the cusp of dereliction and decay. *Echoing Voices* continues this journey but stretches to Europe and America and includes a cast of supporting characters including James Lees-Milne, Nikolaus Pevsner, Paul Mellon and Basil Spence.

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A wonderful collection illustrating one man's impeccable taste



### Collection du Baron de Redé Provenant de l'Hotel Lambert

Sotheby's. Paris. 16 & 17 Mars 2005. 2 volumes. Paperback, housed in card wrap-around box. 295, 303 pages. 908 lots, nearly all illustrated in colour. 300 x 230mm. Near fine.

£220

An important catalogue of the sale of the magnificent contents of the Hotel Lambert, Paris, owned by Baron de Redé. Alexis, Baron de Redé was a leading society figure of the 20th century. He played host to the international elite, mixing with the likes of Marie-Laure de Noailles, Christian Berard, Nancy Mitford, Richard Burton, Cecil Beaton, Yves Saint Laurent, Duchess of Windsor and Marie-Helene de Rothschild. His apartments in the Hotel Lambert were sumptuously furnished and decorated, and the sale of the contents after his death offers a fine collection of furniture, objects, paintings, jewellery, books, clothes, luggage, and memorabilia.

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## The scarce auction catalogue for the sale that never happened



### Dumfries House. A Chippendale Commission

With an introduction by Andrew McLean.

*Christie's. London. Thursday 12 July and Friday 13 July 2007. 2 volumes. Paperbacks. 368 and 346 pages. 634 lots illustrated in colour, often from multiple viewpoints, plus photographs of the objects in situ in the rooms of Dumfries House. 300 x 230mm. Very good.*

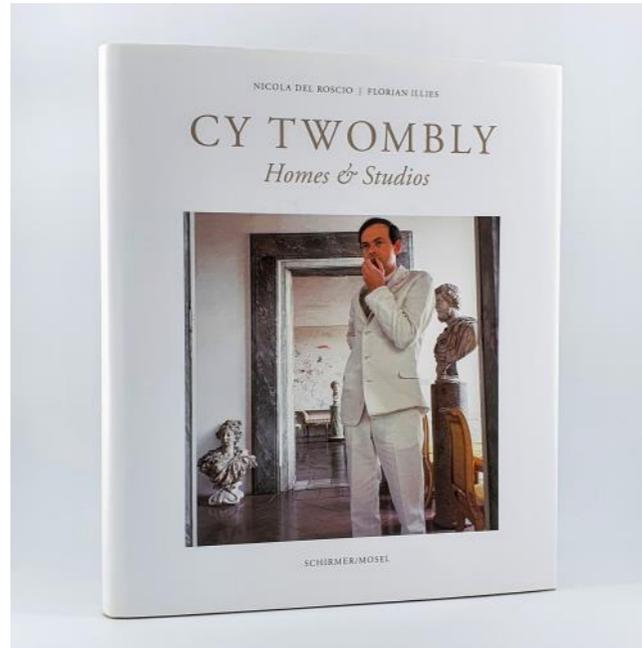
£450

Dumfries House in Scotland was due to be sold and its contents auctioned in 2007, but the whole was "Saved for the Nation" after the intervention of the Prince of Wales at the last-minute. The house was built by Robert and John Adam in the 1750s and contains one of the most important collections of 18th-century furniture in-situ, including many pieces by the great Edinburgh furniture-makers of the day, Francis Brodie, Alexander Peter, and a celebrated amount of original Chippendale furniture created specifically for its Dumfries House setting.

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A collection of photos of Cy Twombly's homes and studios taken over a 60 year period



### Cy Twombly. Homes and Studios

Nicola del Roscio & Florian Illies.

Schirmer/Mosel. Munich. 2019. First edition. Cloth-bound hardback, dust jacket. 264 pages. 136 photographs in colour and duotone. 310 x 270mm. Fine; as new.

£130

A collection of photographs of Cy Twombly's homes and studios taken over a period of over five decades. Throughout his life Twombly himself and other photographers captured the spaces in which the artist lived and worked. From a New York Studio he shared in 1954 with Robert Rauschenberg, through the Rome apartment famously photographed by Horst and Bassano in Teverina shot by Deborah Turbeville, to his Lexington studio photographed by Sally Mann in 2012. The book also contains photographs by Tacita Dean, Francois Halard, David Lees, Ugo Mulas, David Seidner, Bruce Weber and others.

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